

'Merchant' and 'Merry Wives' sparkle on Hartnell stage

As part of the Hartnell Renaissance Festival of the Arts, the Hartnell Drama Department is presenting William Shakespeare's "Merchant of Venice" and "Merry Wives of Windsor."

Following are reviews of those two plays.

The non-traditional production of the "Merchant of Venice" woven into Hartnell's Renaissance Festival is artistically adventurous fare. Knowledgeable viewers who have witnessed community college experimentation with playwrights lesser than William Shakespeare might worry that this modernized "Merchant" would falter at the starting gate. Yet for the full-fledged theater buff and novice alike, Hartnell's "Merchant of Venice" provides an immensely satisfying evening of Shakespeare.

The setting by Todd Jonz is somber and simple. Stone-like set pieces wait like anonymous memorials in a graveyard--their roles confirmed and redefined in each act by the players' movements about the stage. Original music was composed for this production by Stephen Tosh and plays--sometimes dissident, sometimes soap-opera-like--between scenes and during the slide credits at the start of "Merchant."

Due to the skill of the players, Shakespeare's humor is not diminished across the Hartnell footlights or four centuries. John Barker recreates a childlike sadism in Lancelot Gobbo as he gleefully trips his blind father, Old Gobbo, played by Don Teeters.

Mike Kubick instills in Gratiano an infectious, back-slapping appreciation of life.

Brief appearances by Rocco Tavani as the

Prince of Morocco and the play's director, Ronald Danko as the Prince of Arragon, were studied character gems greatly enjoyed by the audience.

Chris Wood and Pam Grossman shone as youthful lovers burdened by religious and family conflicts. Linda Jenkins is a graceful and appealing Nerissa and Steve Doolittle gave Bassanio's dialogue a thoughtful, sometimes monotonous delivery.

Charles Moore's performances as Antonio the Merchant ranged from restrained intellectualism in the opening sequences to uninhibited emotionalism in the climactic courtroom scene.

For pictures of the Festival feast held last week, and story on upcoming Hartnell Renaissance Festival events, please turn to pages 4 and 5.

Two performances in particular make this "Merchant of Venice" such a rare delight. Harold Peiken, as Shylock the Moneylender, is at once to be despised and pitied. The strength of his characterization reinforces the multiple twists of the plot and demands powerful audience reaction.

Heather Stafford imbues Portia with entrancing femininity and intelligence. Her guise as the male lawyer is a startlingly effective transformation.

Hartnell's "Merchant of Venice" is a polished production of such quality that the audience has only to relax and enjoy it, confident that the cast is willing and capable to bring out the Bard's comedy even in a contemporary setting.

"Merchant of Venice" will continue tonight at 8

p.m. and tomorrow and Sunday at 2 p.m. in the Hartnell College Performing Arts Center main theater.

-A.P.

* * * * *

Three pieces of advice if you are planning to see "The Merry Wives of Windsor" at 8 p.m. tomorrow or Sunday night:

-Expect to be a little confused, lost and even mildly bored or disappointed before the intermission, but don't leave as more than 20 opening night audience members did. As with many Shakespearean plays, the many subplots, lines and actions increased in clarity and tempo after the intermission (and the audience became more accustomed to Elizabethan English).

-If you can make the time and find a copy, read the play before you go, and thereby make the first acts clearer for yourself.

-Plan to laugh easily, for the satire, double entendre lines and slapstick are intended as raucous humor -- and the cast milks each opportunity for laughs quite well.

Inspiring applause and at least mildly restrained laughter from his first entrance, Jeff Hudelson lived up to the promise of his prize-deserving pumpkin-shaped and-colored costume.

Any restraint on the laughter must have been a result of the audience understanding too little of the 16th Century English spoken too rapidly or meaninglessly by many cast members.

[Please turn to p.5]

Metzer wins \$1000

SAN FRANCISCO--John Metzer won a \$1000 Bank of America award scholarship April 29 when he placed second in competition in the Technical Vocational study field last week.

Metzer and another Hartnell student, Theresa Muldoon, were among the 40 finalists who spent the day at the San Francisco Hilton Hotel competing for the awards.

Four first, second, and third place awards of \$2000, \$1000 and \$500 were given, one in each of four study fields.

The students were judged on the basis of scholarships, school and community activities and leadership qualities.

PANTHER SENTINEL

14th edition, 45th year

May 7, 1976

Hartnell College, Salinas, Ca.

Hartnell student aid up \$100,000: backgrounds change, numbers double

By KAREN BAILEY
Sentinel Staff Writer

Despite federal threats of cutbacks in financial assistance to college students, financial aid for Hartnell students has risen over \$100,000 since 1973 and the number of recipients has doubled.

The number and the type of student applying and receiving financial assistance has also changed. "I've seen a big change in the faces coming through the door," says Financial Aid Director Jose Madrigal. "The age has gone up and we're getting into the middle income bracket now. Face it. Three years ago it was predominantly minorities; now we have a much wider variety.

"We're seeing a big increase in the people who are divorced, separated or have dependent children," according to Madrigal. "When they come in and say I need \$600 (yearly) for child care, I say, 'Wow!'"

"Their budget is well over \$5000 a year, easy."

As to the reason for the big change, Madrigal says "There's no longer the stigma there used to be in getting help."

A student living at home now requires about \$900 a year for transportation, meals on campus books and supplies. This is up \$200 from three years ago. "The guy who is footing his own bill (no longer living at home) is facing \$2200 to \$3000 a year expenses."

"We have had students qualify whose parents were in the \$14,000-\$15,000 bracket. Sometimes a family of four living on \$14,000 a year and having kids in college can hardly make it."

"It's a more realistic picture coming across now."

The value of scholarships and the number of students applying has also doubled over previous years.

The average scholarship has gone from just under \$300, last year, to \$350-\$400. "We're also getting more big scholarships." Bank of America, Crown Zellerbach, agriculture (growers and shippers), and college entrance exam scholarships are all potentially \$1000 or more.

Total scholarships distributed by the financial aid office this year will be more than \$40,000. "Financial need in scholarship (at Hartnell) has become secondary. Academic achievements and recommendations are most important."

Part of the reason for the increased values and numbers of scholarships is increased competition. "Competition provides better quality," Madrigal says. "Used to be a B average would get you in the door for a scholarship. Now the number of 4.0 people is amazing."

According to Madrigal there are also openings in women's reentry and engineering. "There are things coming across this office that are just super."

Madrigal also noted that the type of scholarship, especially for students transferring to private schools, is changing. "The trend is going toward tuition scholarships. Instead of giving you, say \$500, they say 'tuition paid.'"

Currently about 700 Hartnell students receive over \$400,000 in assistance. This figure includes

federal, state and local grants, loans and work-study programs. This does not include the previously mentioned \$40,000 in scholarships administered by Hartnell.

A proposed schedule of awards for the Extended Opportunity Programs and Services (E.O.P.S.), submitted to the Legislature in April, would raise Hartnell's award \$30,000.

The largest of these grants, the Basic Educational Opportunity Grant (B.E.O.G.) is, according to Madrigal, expected to exceed \$350,000 itself next year. In 1973, the B.E.O.G. grant was only \$22,000.

"Next year the B.E.O.G. will open the door for any student who hasn't received a B.A. Half-time, evening, day students -- all they will need is a financial need."

The B.E.O.G. is applied for directly to the government by the students. The government deposits the money for eligible students to Hartnell and financial aid distributes it.

With other programs, such as the E.O.P.S., Hartnell, rather than each student, must apply. The school is then given an award, based on need, which financial aids allocates. "We have the final control here," said Madrigal, "on the quality of the award each person receives."

"We have to maintain records on students: if they are making a C average, going to class, making progress. Really, the Federal Government has the easy part."

—Nuclear power—we'd better get the bugs out—

For the last three weeks, I've been trying to get up the courage to buy some insecticide for my tomato and strawberry plants.

But every time I pick up a box or bottle of the stuff, I remember different articles I've read about the effects of such poisons.

Rachel Carson's *Silent Spring* comes to mind, as well as countless news articles reporting the Environmental Protection Agency (EPA) banning this insecticide or another because of its carcinogenic (cancer causing) effect on humans.

Today the tomato plants are dead, and the strawberry plants are not far behind. I'd make a lousy farmer.

What has this to do with the anti-nuclear initiative?

Not much, except to illuminate the thought processes.

The arguments for nuclear power, and against Proposition 15 are mainly that we need the energy nuclear power can give us. Without it, there will be a loss of jobs, possible electrical blackouts, and

higher utility costs for the consumer.

Curiously, in the state pamphlet sent in the mail last week to registered voters, the opponents of Proposition 15 never mentioned in their attack that nuclear power is safe. They couldn't.

There are too many possibilities where errors can occur.

The controversy is not just concerning the possibility of a nuclear core meltdown that could cause a spraying of radioactive wastes over hundreds of square miles, killing thousands of people.

The controversy is also about the lack of adequate quality controls.

Why should we continue to put up with the creation of atomic wastes with which no one knows what to do? Wastes that are extremely deadly, last for thousands of years and are so toxic that the containers they are placed in must be changed every few years because of leakage.

Why should we blithely believe the statistics that scientists tell us about the chances of a nuclear

accident, when scientists themselves cannot agree?

Proposition 15 is the only chance that we, the voters, have to tell the government agencies that we want to take a "longer look at the label on the bottle."

Perhaps in the future, scientists will be able to develop an alternate source of energy that is economically feasible, as well as environmentally compatible.

In the field of agriculture, the repeated federal banning of DDT and its countless replacements, have given economic impetus to the developing of 'natural' methods of insect control.

Perhaps the 'banning' of nuclear power, or at least the curbing of it until it is deemed safe, would give economic impetus to the development of other energy sources. One can only hope...and vote.

By Diane Schultz
Sentinel Staff Writer

Good publicity hinges on cooperation

Everybody wants publicity, whether for a club, activity, special event, or meeting.

You can't have a successful event without publicity, as any public relations person knows. And one of the most popular forms of publicizing an event is through newspapers.

Newspapers, for the most part, are glad to publicize any event which would interest any segment of its readership.

But there is one thing you learn quickly in the newspaper business---in 99 cases out of 100, groups and organizations are not happy with the amount of publicity they receive.

Newspapers seemingly can't satisfy anybody--they're damned if they don't and if they do.

It's a never-ending struggle which all newspapers, including those at junior colleges, experience.

At the *Panther Sentinel*, we're more than happy to publicize any event which is happening on campus or any event which is sponsored by a campus club or group. Those, basically are the criteria we use for deciding whether a publicity item will be published in the *Sentinel*.

There is one other stipulation to guide us on whether a press release is used or not. That's the date of the event.

The sole reason most press releases don't appear in the *Panther Sentinel* is undeniably simple---the events occur before the *Sentinel* is published.

Numerous times newsworthy press releases have crossed our desk after our deadlines have passed. Once those deadlines have come and gone, there isn't a thing editors can do to put an article in the newspaper.

Then you have to answer the irate questions ("Why didn't you get my article in the paper?") by telling them that it was their fault for not getting the release to us sooner.

That is one hassle which can easily be avoided if anyone with a press release on a campus activity would get it to the *Sentinel* office at least three weeks before the activity is scheduled. By meeting this deadline you can help insure the success of your activity and help a great deal.

Tom Watson
Sentinel Editor

A word on letters..

Letters for Soapbox [the name of our column where we give readers a chance to express their thoughts] should be typewritten, doublespaced, and not longer than 300 words. In some cases we will relent on the length limit, but only for letters of outstanding impact. We encourage letters on all subjects from members of the community and students at Hartnell. We cannot print those which are libelous, slanderous or in bad taste.

VIEW-POINT

Lynch
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Soapbox: 'Newspaper should support ASB Commission'

To the Editor:

In rebuttal to the article in the *Panther Sentinel*, I feel that, with the apathy that is already exhibited by the students of Hartnell, it is quite damaging to read an article of such a degrading nature in our school newspaper.

Since the school newspaper aims at reaching a majority of the students at Hartnell, an article of such an apathetic nature only compounds the lack of interest in student government.

Instead of criticizing the ASB Commission and at the same time justifying student apathy, the news-

paper and its staff should be trying to help the newly elected student body officers rectify the situation by writing an article supporting their efforts.

As far as demolishing the voting procedure, this drastic step opens the way for a socialistic governing body where the students are no longer represented by a student of their choice.

If concerned students supported the student government and its officers, the Commission would have the power necessary to effect the decisions of the Governing Board and much more could be accomplished. With student support, and if

it were the will of the students, it would be possible for the students to legalize nude swimming. (If it were legal to enact such a measure in the United States.)

In closing I would like to say that if the *Panther Sentinel* and the ASB Commission united they could fight to overcome the apathy demonstrated by the students of Hartnell College. It would appear that you are working against the efforts of the newly elected ASB officers before you have even given them a chance to show what they can accomplish.

Bruce Smith
Hartnell Student

**PANTHER
SENTINEL**

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Child care center construction plans being prepared

Construction of the \$400,000 Hartnell Child Development Center could begin as early as September, according to College President Dr. Gibb Madsen.

"The basic design has been worked out," Madsen said. "I suspect the plans will be ready to bid in three months, and construction to begin six weeks after that."

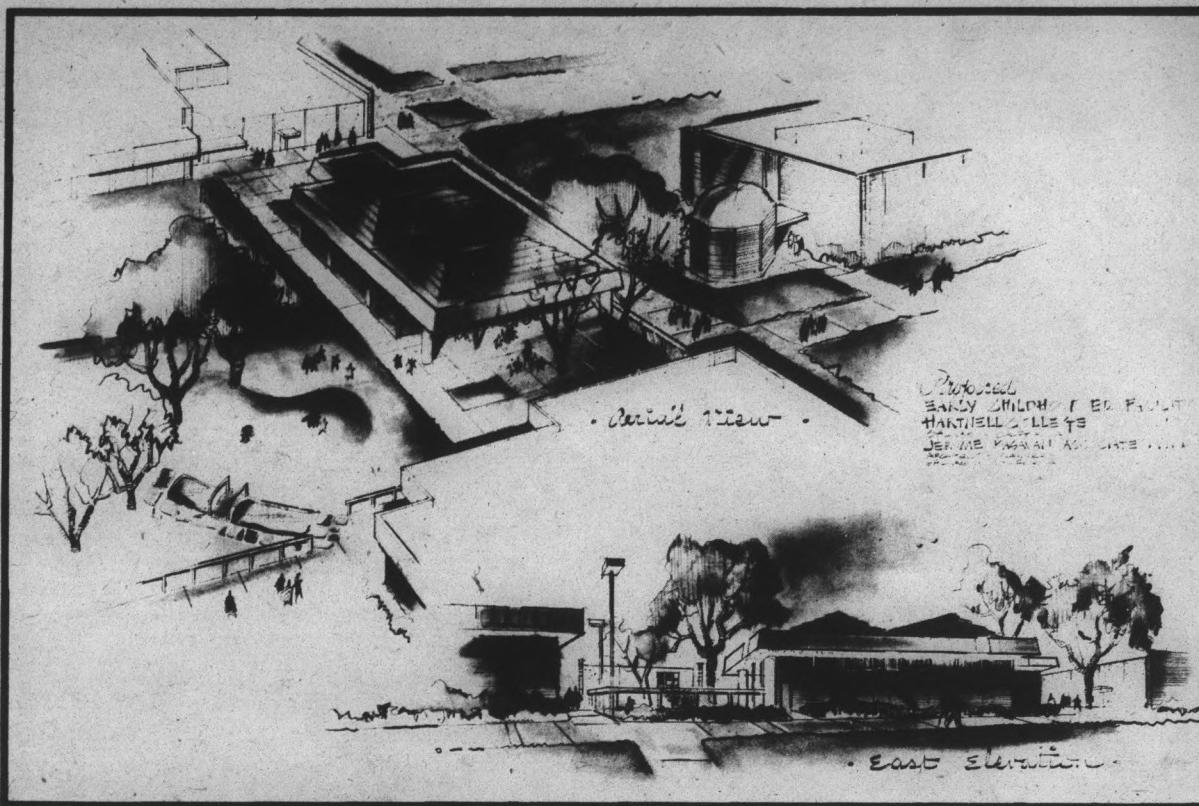
The 5,500 square foot (the size of about four average-sized houses) center will be able to handle 50 children. Besides the children's play area, an observation room with one-way see-through glass and an instructional facilities workshop are also planned.

The center will be located between the technology and performing arts buildings. Originally both trustees and members of the Academic Senate had expressed doubts about the site because of attendant noise and paint fumes from the nearby technology building.

However, Madsen believes both objections can be overcome. An alternate site on Homestead Avenue near the student lounge was turned down because architecturally the scale of the center would not match the new three-story administration building.

Also, according to trustee William Bryan, the Homestead Avenue site would be a logical choice for a new college center in the future.

The center will be self-contained, having both restrooms and its own



Architect's rendition of new child development center.

heating unit. "This will give us more flexibility in offering classes on Friday evenings or on weekends," Madsen said.

Presently, to have a class at an odd time, an entire building has to be heated. Madsen points out that the smaller facility will conserve energy.

"The building should be very nice. We hope to plant fruit trees and climbable trees," Madsen said.

Walk-in clinic lists schedule

The free "walk-in" clinic schedule for May has been announced by the Salinas office of the Monterey County Health Department.

The General Prevention clinics which offer tuberculosis skin tests, pre-marital blood tests, and treatment for human parasitic disease,

will be held Mondays, May 3, 10, 17, and 24 from 8:15-10:30 a.m.

Confidential diagnosis and treatment for venereal disease will be offered on Wednesdays May 5, 12, 19, and 26 from 1-4 p.m. and from 5-7:30 p.m.; Fridays, May 7, 14, 21 and 28 from 1-4 p.m.

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A town crier encourages the feasters to partake of the many delicacies.

Photo by Carlos Guzman

Renaissance Festival r continues through nex

Some 600 modern-day revelers were feasted and entertained in the sumptuous, scrumptious 16th century tradition at Toro Park last week as part of Hartnell's first Renaissance Festival of the Arts.

The infectious merry making continues May 8 and 9, with the Elizabethan Street Faire on the Hartnell campus beginning at 10 a.m. food and craft booths, jugglers, performers and winsome wenches evoking a different era shall abound at the Street Faire.

Performances of Mr. William Shakespeare's comedy, "The Merchant of Venice", will be presented Saturday and Sunday at 2 p.m. in the main theatre. Falstaff cavorts again in "The Merry Wives of Windsor" at 8 p.m.

A temporary art gallery, featuring memorabilia from Shakespeare's time, will be open tomorrow and Sunday in the Studio Theater from 10 a.m. to 4 p.m. each day.

The Festival also has something for the

Spectre of student suicide haunts U.S. college campuses

(CPS)--If a person should ever feel a whole life of possibilities stretching before him, it is during his days as a college student. For many students, college days are a time of independence and freedom unlike any before or after, and the college degree, while no longer a promise of success, still means a good chance of it.

But every year, at least 250 students find college life or life in general so intolerable that they take their own lives. At least 750 others try. And the rate of student suicides, the second largest killer of students after accidents, has increased sharply during the past decade and a half.

One Colorado psychiatrist believes the suicide rate correlates with events on campus, and the quieter the campus is, the worse. "When the campus is quiet--people less involved in external causes--you become more introspective, more involved in taking a look at yourself," he explained.

Other psychologists and social workers find reasons for suicide which exist on every campus every day. The director of the Mental Health Center at Iowa State University blamed student suicides in part on the inherent loneliness of big campuses. "The university student population is a higher risk group (than average)," he said. "A large university can tend to be pretty impersonal. You can be isolated emotionally; in the very midst of it."

A doctor at the Harvard University Health Service noticed that students often become depressed throughout their last year of college because they haven't decided what they want to do after graduation. The same doctor also blamed modern society's approval of impulsive acts, the "buy now and pay later" mentality, for student suicides.

Phyllis Miller, a staff person at the Iowa State University counselling center, believes that suicidal ten-

dencies become more pronounced at certain times of year. "Depression winter quarter is epidemic," she said, "especially after Christmas until the end of February."

And depression seems to hit the freshman class harder than others, Miller said, because of academic pressures. "They come here after having been at the top of their class, only to find out that everyone else is also class valedictorian and president of the student council. They find out they're just normal."

A spokeswoman for the Center for Studies of Suicide Prevention agrees that "identity is among the basic causes of suicide among college individuals. The student is often away from home for the first time, faces new and difficult academic challenges and is thrust into a social whirl he never experienced in high school," she explained.

The person who commits suicide is never readily identifiable beforehand. Statistically, more women try but more men succeed, college students are more likely to commit suicide than their non-college peers,

and suicidal students usually get good grades but never feel quite secure about them. After that, there are only individual cases of marital or dating problems, loneliness, guilt because of college rebelliousness and the necessity to adjust to a whole new community.

To deal with potential student suicides, many communities and colleges have organized prevention centers with around-the-clock phone counsellors. But as Newsweek magazine pointed out, there has been no "demonstrable success anywhere in lowering the suicide rate." Most psychologists attribute this to the fact that people who have already decided to commit suicide would not call prevention centers.

SJS program offered at Ord

Been lying awake at night wondering where you're going to get the money to transfer to state school? Or have you been dreaming for countless years about getting your Bachelor of Arts degree while chained to Salinas because of your spouse's job?

Maybe San Jose State University's new liberal studies program at Fort Ord is for you.

The liberal studies program, now in its second semester, provides transferring liberal arts majors a chance to earn a Bachelor of Arts degree at a minimum cost and without ever leaving the Salinas Valley.

Subject matter ranges from Shakespeare to the history of revolutionary China.

The classes are not extension courses, but regular classes offered off-campus. This means that the cost is the same as if a student were registering for classes on the San Jose campus and that there is no limit on the units earned. Extension courses have a 24-unit maximum limit and cost \$30 per unit.

For a student taking nine units of liberal studies at Fort Ord, the cost would be \$87, compared to \$270 for extension courses.

Singer to perform

Singer-guitarist Tony Sabrano will perform from 11 a.m. to noon May 11 in the inner court area (in front of the library.)

ASB dance May 21

The ASB will sponsor a dance featuring "California," from 9 p.m. to midnight May 21 in the Hartnell cafeteria.

The dance is open and will cost \$1.50 for students, \$2 general.

Festival merrymaking continues through next weekend

movie buffs. The 1971 screen version of "King Lear," starring Paul Scofield will be presented on the stage of the main theater Monday and Wednesday at 8 p.m. The film was directed by Peter Brooks, known for his unique approach to Shakespearean works.

Closing out the two-week Festival will be the appearance of the New Shakespeare Company of San Francisco at Hartnell on Friday and Saturday.

The Company will present "The Tempest" at 8 p.m. Friday, May 14, and "Hamlet" at 8 p.m. May 15. Both performances will be in the main theater of the Performing Arts Center.

A background lecture on "The Tempest" will also be presented Thursday May 13 at 8 p.m. in the Performing Arts theater. Presented by Hartnell instructor Michael Lomax, the title of the lecture is "The Tempest: Shakespeare's Farewell to the Stage." This lecture is presented free of charge.



Flanked by two loyal subjects, Queen Bess [Betty Doty] enjoys the Feast.

Photo by Carlos Guzman

'Monkey Business' at ASB movie

The ASB movie "Monkey Business," which was shown April 30, drew few people and even less money, reported ASB representatives Gary Brannan and Steve Pollitt to the ASB Commission on May 4.

The movie, scheduled for showing in Performing Arts room 125, was moved at the last minute by Hartnell music instructor Dr. Vahe Aslanian. Aslanian told the ASB they could not show the film in P.A. 125.

The movie was subsequently moved to the little theater where 12 people watched the Marx Brothers film free of charge.

"Because of the circumstances, the last minute change of location on the late starting time) we thought it was unfair to charge them," said Brannan, ASB representative.

Julian Bond here May 21

Legislator and civil rights leader Julian Bond will speak here May 21, as part of the "Hartnell Presents" series.

A political progressive and reformer, Bond was elected to the Georgia House of Representatives in a sweeping victory in 1965, but the legislature refused to admit him to membership for a full year because Bond accused the United States of pursuing "an aggressive policy in violation of international law" in Vietnam. The Supreme Court eventually ruled Bond's exclusion unconstitutional.

A long standing pacifist, Bond is one of the originators of "The New Politics" and he has spearheaded a number of grass-roots campaigns to foster full participation in the political process by minorities.

Currently serving as a Democratic member of the Georgia State Senate, Bond was the first Black in history to be nominated for Vice-President (1968). He was then disqualified by his age (28). When asked about accepting a nomination today Bond

responded, "Now I say no, a thousand times no...then, I hadn't been asked. But a vice president is merely a glorified errand boy. I don't find that an attractive magnet."

Bond founded the Committee on Appeal for Human Rights, was first co-Chairman of the National Conference for New Politics, and has been a Research Associate of the Voter Education Project of the Southern Regional Council. A prolific writer, Bond's poetry and articles have appeared in numerous national publications.

Bond will speak in the main theatre of the Hartnell Performing Arts Center May 21 at 8 p.m. The proposed topic of his speech will be "What's Next—Collision Course in a Divided America."

Registration ends

The Student Organization for Public Information (S.O.P.I.) is sponsoring voter registration from 10 a.m. to 1 p.m. today in the cafeteria.

Registration for the June 6 primary ends officially May 8.

Productions sparkle on stage

[Cont. from p.1]

The audience was certainly in the right mood for laughter. Only an hour before the opening curtain, theatre goers were still feasting with their hands and knives among continuous revelry and entertainment. The verdict on the feast seemed to be unanimous: excellent, fun and "I hope it's repeated next year."

Feeling as well fed as Falstaff looked, audience members may have been too comfortable in the early acts. They were definitely ready for dessert after the intermission, though, and they got it.

With Falstaff as the giant ice cream scoop, the tart sauces in the final-acts sundae were Frances Bakun and Fayra Dickson as the mischievous wives whose prank on sexual-conquest-bent

Falstaff is the main action of the play.

Their lines come through clearly, and they seemed to really enjoy luring the round man and then leaving him a disappointed and humiliated clown.

A few more flavorful nuts in the sundae were Jim Cox as one of the husbands and Don Teeters as the school master and a leader of the fairies.

Cox switched back and forth from jealous husband to impersonator of a lecherous pursuer of his own wife. Teeters stabbed the funny bone of the most lethargic audience members with one scene in which he tangled himself into impossible situations as he tried vainly to use a fencing foil.

—D.A.

Job hunters offered aid

Scouting for summer jobs without much success? The Monterey County Youth Corps features a work training program that could be the solution to summer job-hunting headaches.

The federally-funded program has openings for 1400 Monterey County students between the ages of 14-25.

Full and part-time paid positions are open in local social service fields, and applications are open to all who qualify under the economic opportunity low income criteria.

Students are needed in a variety of fields including clerical, park and recreational aides, rural health project, custodial and probational.

This year's summer Youth Corps program is tentatively scheduled to last from June 21-Aug. 13. Interested students are asked to apply as soon as possible. Youth Corps information and applications are available at the Hartnell Financial Aids Office or the Monterey County Office of Education, 901 Blanco Circle, phone 758-2737.

Affirmative Action Coordinator named

Esperanza "Hope" Dominguez has been named Hartnell's Affirmative Action Coordinator-Assistant to the President, a post she will assume on May 24.

A resident of Salinas, Ms. Dominguez has worked as the Job Developer of the Opportunity Industrialization Center in Salinas for the past three years. She was also a Personnel Assistant for the California Department of Corrections in Sacramento for seven years.

Ms. Dominguez' position, which is new at Hartnell, will include coordinating the college's affirmative action program as well as assisting the Superintendent-President with various administrative matters.

Teatro group appearing

Teatro Del Valle, a group of Hartnell students, will be participating in Cinco de Mayo festivities to be held from 11 a.m. to 5 p.m., Sunday at Sherwood Park.

Marathon baseball games leave Panthers gasping for air

Long extra inning games were the order of the last week of April for the baseball team.

Unfortunately for Hartnell they were defeated by Skyline, 5-3 in 13 innings, and tied by Monterey Peninsula College, 9-9 after an 18 inning marathon.

Skyline snaps spikers' 9-year championship string

The nine-year Coast Conference track domination by Hartnell came to an end on May 1 at the league championship meet on the Panther's oval.

Depriving Hartnell of an unprecedented tenth consecutive title were the Skyline Trojans of San Bruno. The Trojans, who have won every dual meet they have competed in for two seasons, took 11 first places in the conference meet. The Panthers garnered three first place finishes.

Hartnell winners were Justin Thornberg (184-3 1/2 in the javelin), Ron Hall (22-6 in the long jump) and the 440 relay team of Hall, James Tucker, Burt Codera

The heartbreaking loss to Skyline might just cost the Panthers the Coast Conference championship.

Hartnell stands at 10-4-1 while Skyline is 11-3.

Should Skyline lose one of its remaining games, and Hartnell win all of its, the two teams would meet on a

neutral conference diamond after the regular season is over for the right to represent the conference in the state playoffs.

The Panthers were sailing along with a three-run lead and pitching ace Ernie Camacho on the hill.

In the seventh inning

Skyline scored three runs to tie the game and that is the way it stood until the Trojans reached reliever Gary Rowe for two runs in the 13th inning.

The Panthers had their chances to put the game away in regulation time.

Jeff Sommer, who was on

third base, broke for home when Steve Terry was supposed to bunt the ball. Terry missed--much to the surprise of Sommer, who was tagged out in a run-down.

Today, the Panthers will host Gavilan at 2:30 p.m. before traveling to Aptos to play Cabrillo.

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Misfits wanted--See ASB commission.
Woodsteins wanted--See Panther Sentinel adviser or editors in room 15 any afternoon.

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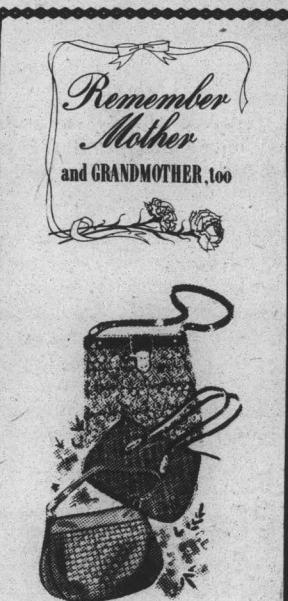
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OLD TOWN SALINAS



Close plays were frequent in Panthers' 5-3 loss to Skyline. Here Lyle McPherson is called out in one of them.

[Photo by Fermin de Guzman]

'A touch of the old West' comes with annual rodeo this weekend

"A touch of the old West" will come to Hartnell tomorrow and Sunday when the rodeo team sponsors its annual rodeo.

Action begins both days at 1:30 p.m. at the California Rodeo Grounds in Salinas.

Contestants from 10 colleges will be on hand to participate in bull riding, saddle bronc riding, bareback bronc, steer wrestling, calf roping, team roping, barrel racing, goat tying and break away roping.

Admission to the rodeo is \$2.50 for adults, \$1.50 for students and free for children under 12. Tickets are on sale at the college box office.

Colleges and universities represented along with the Panthers are Fresno State, Cal Poly at San Luis Obispo, Cal Poly at Pomona, Arizona Western, Arizona State, Yavapai College, Nevada at Reno, Pierce College and Reedley College.

In the Cal Poly rodeo at San Luis

Obispo on April 24 and 25, the Panthers finished third behind Central Arizona and host school Cal Poly.

Ken Figueroa turned in a fine performance for Hartnell, taking first place honors in the saddle bronc riding competition.

Team ropers Mike Watson and Brad Robertson took third in the first go around, second in the second go around and second in the average team roping. Cecil Rouse also took sixth in the bareback riding.

The women's team was led by Lynn Riggs, who finished fourth in the first go around, third in the second go around and first in the average break away roping.

Peggy Kellogg finished first in the second go around of break away roping. Shirley Gould took first in the first go around and split first and second in the average in barrel racing.

Skyline snap spikers' championship string

[cont. from p. 6]

the relays last year for Hartnell.

Other top Panther finishers were Delton Gerard (43 feet in the triple jump), Ron Hall (22-1/4 in the long jump), Allen Bennett (13-6 in the pole vault) and Tim Gardner (44-1 in the shot put).

Hartnell was third in the 880 relay with a time of 1:32.7.

Gaylen Woods was third in the 440 intermediate hurdles with a time of 58.9 and the shuttle relay team was second with a 58.8 Panther record.

Linksters end year with loss to MPC

On April 29 the golf team closed out its Coast Conference match season with a 42-12 loss to Monterey Peninsula College at Corral de Tierra.

The Northern California championships are on tap Monday with the Valley Conference hosting the event.

In the loss to the Lobos Panther Dan Thornton, playing number one, easily defeated Dana Booth, 6-0. MPC's Steve Wade downed Bob Struve in the number two match, 6-0. Hartnell won the bestball 4-2.

Hartnell's Joe Estrada was beaten in the number three slot by Brian Ash, 4-2, while Jack Stewart was blanked by the Lobos' John Snopkowski, 6-0. MPC took the bestball 6-0.

Dave Holliday of MPC downed Fred Dugger 6-0 in the number five position and the Lobos' Pat McBride won by default. The Lobos won the bestball 6-0.

Last Monday Coach Arvin Smith and the team participated in the Coast Conference championship tournament.

Campbell places in state swimming championship meet

Swimmers Tom Campbell and Dave Schneider turned in career best times in the California Community College championships at Cypress, but were unable to qualify for the finals.

Campbell swam a 22.2 in the 50-yard freestyle and 49.2 in the 100 free. He also posted a 55.1 time in the 100-yard butterfly.

Schneider went 2:11.0 in the 200-yard individual medley and 55.4 in the 100 fly.

Winning the competition was Pasadena City College at the May 1 event. Many of the swimmers participating are trying for berths on the United States' Olympic team. Consequently, many fast times were turned in at the meet.

Schneider qualified for the state meet by placing in the 200-yard individual medley (2:07.7) and the 100-yard butterfly events at the

Northern California championships hosted by Solano College of Vallejo.

Campbell was seeded directly into the state meet on the basis of his times during the Coast Conference season.

In the Nor Cal meet, Claire Shackleford scored 55 of the 197 total points scored by the women's team, which finished second in the 15-team Nor Cal division.

Shackleford finished fourth in the 200-yard freestyle (2:04.6), third in the 100 backstroke (1:08.8) and second in the 200 individual medley (2:20.9).

Other placers from Hartnell's Coast Conference champs were Gwen Vincett and Sue Atkins in three events. Cheryl Camany and Julie Holaday placed in the diving events. Carol Corey placed in a pair of events while Lynn Foletta did the same in one event.

There is no women's state meet.

Softball team takes to road

Marianne Williams pitched Hartnell to a 12-2 win over Evergreen College in the only win for the Pantherettes two weeks ago.

Williams spun a two-hitter while striking out three.

Debbie Jacop was the only bright spot for Hartnell in a 13-6 loss to Ohlone. Jacop collected two hits in a losing cause.

The Pantherettes close out their season this week on the road as they travel to Aptos for a contest with Cabrillo and to Saratoga for the final game of the season against West Valley College beginning at 3 p.m. on Thursday.

Terri Bozzo paced the Hartnell offensive attack with three hits, including two doubles, and Marlene Jefferson chalked up three runs and hit a double.

Racquetball tourney ends

Second day action in the third annual college racquetball classic continues today at Hartnell's four-court complex.

Finals of the three day event will be held tomorrow in the open, intermediate novice and women's divisions. Trophies will be awarded following the competition to the first and second place finishers in each division.



[Photo by Fermin de Guzman]

An informal fencing meet between the students of Miss Buss' fencing classes, Cabrillo College and University of California at Santa Cruz. The non-scoring meet was to give experience to fencing students from other schools. Participating for Hartnell were Tom Debord, Debbie Bilek, George Tade, Connel McCabe, Debra Dorman, Cheryl Camany, Bart Clark, John Tofield, David Bigham and Mamie Sum.

We're looking for...



Directions: If you are involved in a campus event which you believe to be newsworthy, write a simple news release like the following one, filling in the blanks. Do it as soon [at least two weeks before the event], and deliver it to room 15 or the Panther Sentinel mailbox.

Topic of release:

Your name: _____; phone number/address to contact you

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(name and number)

The _____ will present a
(Name of sponsoring group) (Name or type of event)

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(specific time and day) (specific location on or off campus)

The event is being held

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(give names of all key people involved, with correct spellings).

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Other attractions or highlights are

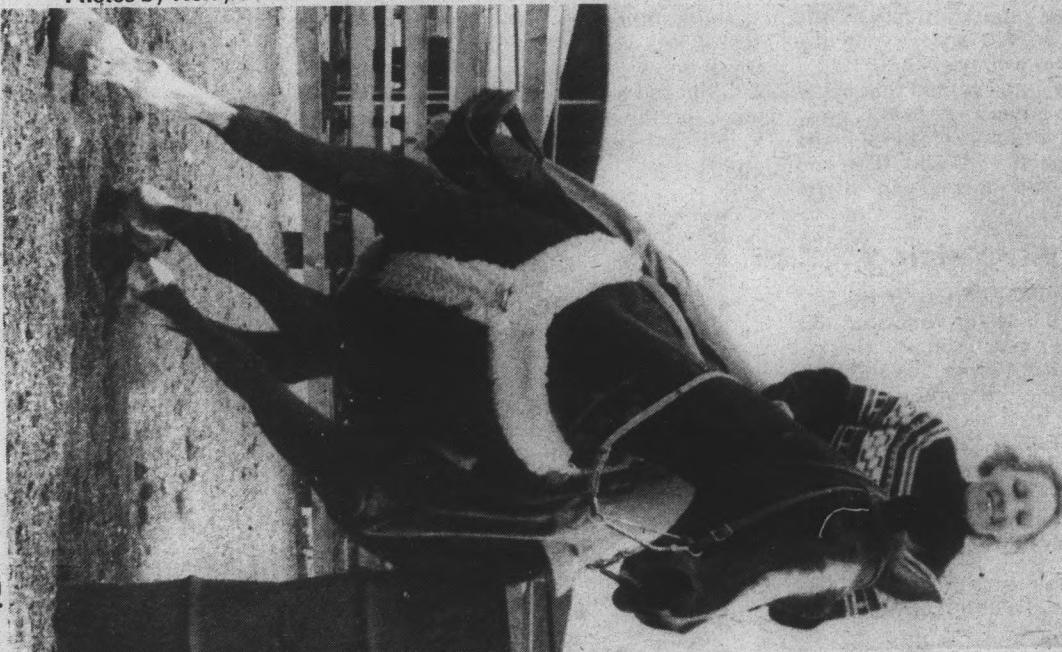
(name any awards, special parts of the program,

guests or other "features").

For further information, contact

(give name, phone number and location)

Photos by Kerry Cox



Hartnell goes
western
for rodeo

See Sports,
page 7

14th edition, 45th year

May 7, 1976

Hartnell College, Salinas, Ca.

PANTHER SENTINEL